

Chin Cheng Lin (b.1984)

Taiwanese marimbist and composer Chin Cheng Lin is recognized worldwide for possessing a talent of uncommon ability and as an exceptionally gifted artist, reflected in the numerous awards and effusive reviews he has received for both his live performances and recordings, as a result of Lin's succession in marimba, he received a "European Soloist Champion Award" in 2007, "Culture Outstanding Award" by the Taipei Representative Office in Belgium and Europe for promoting the Taiwanese arts and invited to perform for the Belgian Royal Family. Frequently praised for his musical and technical mastery, Mr. Lin is also lauded for his imaginative and illuminating interpretations of the marimba repertoire.

As a winner of Classical Marimba League International Composition Competition, Mr. Lin has written more than 50 works for marimba and two albums for intermediate marimba students. Some of his works are often played for the marimba competitions. Currently, Lin participate in several independent film productions as well as the violin concerto No. 1 for Novosibirsk Chamber Orchestra, marimba concerto No.3 for Pei-Ching Wu & Taiwan National Symphony Orchestra, marimba concertino No.2 for Naoko Takada & Los Angels Percussion Quartet and several new projects for Riga Philharmonic Orchestra, Novosibirsk Philharmonic Orchestra..etc. His music is published with C.Alain publication (USA), Bing-Bang publication (HR), Dhalmann publication (FR) and Beurskens Music Edition (NL).

Mr. Lin is a faculty member at the Leuven University College of Arts where Lin found the percussion music theater department and the Royal Conservatoire Antwerp, MUDA art high school and Music Academy in Bornem.